CANTERBURY BALLET & DANCE ACADEMY

Creating Legacies of Dancers Since 1979



PROSPECTUS 2026

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CANTERBURYBALLETOFFICE@GMAIL.COM

1/235 WALTHAM ROAD, CHRISTCHURCH

021882921

CANTERBURYBALLET.CO.NZ

@CANTERBURY.BALLET



WELCOME

OUR PHILOSOPHY

Founded in 1979, Canterbury Ballet & Dance Academy has built a legacy of internationally recognised success. We take pride in our family-oriented ethos, where each dancer is treated as an individual. Our focus is on providing excellent dance tuition while fostering confident, well-rounded and respectful individuals.

We are committed to nurturing creativity, personal growth and a passion for dance—empowering every student to reach their fullest potential both in dance and outside of the studio. At Canterbury Ballet & Dance Academy, students of every age have the opportunity to thrive in their dance journey, be it recreational, competitive or vocational.

Welcome to the CB Family, a place where you will belong well beyond your time with us. We look forward to embarking on your dance journey with you!

FACULTY

Taisia Missevich
Founder
Junior & Senior School Master Teacher

Lily Cartwright
Co-Director Principal Classical Ballet
Senior School

Alexis James
Co-Director
Principal Classical Ballet Junior School & Modern Dance

Julia Literland
Modern Dance Tutor

Sean James
Senior Classical and Contemporary Tutor

Louisa Potter
Pilates Tutor

Annelise Tan
Modern Dance Tutor

Belle Switalla
Junior Classical and Modern Tutor

Imke Koekemoer
Modern Dance Tutor

Rose Cudmore
Junior Classical Tutor

"DANCE IS THE HIDDEN LANGUAGE OF THE SOUL AND THE BODY. WORK HARD, EMBRACE THE RYTHM, AND LET YOUR PASSION CHOREOGRAPH THE PATH TO YOUR GOALS."

MARTHA GRAHAM





— TERM DATES & PUBLIC HOLIDAYS

TERM DATES 2026

TERM 1
Monday 2nd February - Thursday 2nd April
TERM 2
Monday 20th April - Saturday 4th July
TERM 3
Monday2 0th July - Saturday 26th September
TERM 4
Monday 12th October - between Friday 11th
Decemb er and Tuesday 15th December

PUBLIC HOLIDAYS

Weareclosedonthefollowing dates:

TERM 1
Friday 6th February - Waitangi Day

TERM 2
Monday 27th April - ANZAC Day Observed
Monday 1st June - King's Birthday

TERM 4
Monday 26th October - Labour Day
Friday 13th November & Saturday 14th November - Show Weekend

AFTER SCHOOL DANCE EDUCATION PROGRAM

Canterbury Ballet & Dance Academy's After School Dance Education Program is a blend of passion, movement, and technical training, tailored for recreational or competitive dancers who adore the art of dance.

Starting from age 3, students have the opportunity to explore diverse dance genres, immersing themselves in up to 12 hours of weekly classes. Beyond 12 hours per week a student will become a part of our PPT Program.

But it's not just about excellent dance tuition; it's about building lasting friendships with like-minded individuals and providing opportunity for each and every dancer. Join us for a dance journey where passion meets technical and artistic growth and friendships form.





JUNIOR PRE PROFESSIONAL PROGRAMME



Our Junior Pre-Professional Program (Junior PPT) is designed for young dancers who are serious about their training and ready to be challenged beyond a recreational level. This after-school training program supports committed students who demonstrate both passion and potential, offering an enriched pathway for technical development in a structured, nurturing environment.



Junior PPT dancers attend afterschool classes, participating in focused, high-quality dance training. The program follows training hours that adhere to the guidelines established by the Jacqueline Kennedy Onassis School of the American Ballet Theatre, a globally recognised institution with which we proudly partner. This ensures students receive age-appropriate training that reflects best practice in pre-professional dance education.

Junior PPT students receive the following:

-Professional photoshoots
-Annual goal-setting and review meetings
-Ongoing mentoring and personalised guidance
-Support for summer intensive auditions and competitions
-Additional after-school classes with guest tutors
-First priority access to private lessons
-Automatic entry for competition solos
-Unlimited access to studio spaces for self-directed practice



If you are interested in enrolling your dancer in the Junior Pre Professional Programme, please email us to discuss whether this opportunity is suitable.



CLASSES

During after-school hours and on Saturdays, Canterbury Ballet provides the following classes as part of our After School Dance Education Program:

Pre-Primary	2.5-4 Years
Primary	4-5.5 Years
Classical Ballet (ABT Exam Syllabus)	Levels 1-5 (level dependent on age)
Extend Classical Ballet	7-12 Years
Open Classical Ballet	10-18 Years
Ballet Variations	8-18 Years
Jazz	6-18 Years
Lyrical	6-18 Years
Hip Hop	6-18 Years
Contemporary	7-18 Years
Modern Technique	6-18 Years
Dance Acrobatics	6-18 Years
Body Conditioning & Stretch	7-18 Years
Competition Solo Private Lessons	5-18 Years (by application only)

"GREAT ARTISTS ARE PEOPLE WHO FIND THE WAY TO BE THEMSELVES IN THEIR ART."

- MARGOT FONTEYN



FEES 2026

Terms are approximately 8-10 weeksper term. Fees are paid termly, with the yearincluding fourterms. Payment plans may be set up if required.

	Termly	GST INCLUSIVE
	~~$140~~	
45 MINS		$161
1 HR	$170	$195.50
1.25 HRS	$200	$230
1.5 HRS	$230	$264.50
2 HRS	$245	$281.75
3 HRS	$365	$419.75
4 HRS	$455	$523.25
5 HRS	$545	$626.75
6 HRS	$635	$730.25
7 HRS	$725	$833.75
8 HRS	$815	$937.25
9 HRS	$905	$1040.75
10 HRS	$995	$1144.25
11 HRS	$1085	$1247.75
12 HRS	$1160	$1334
PRODUCTION LEVY	$75	$86.25
DOOR ACCESS CODE	$15	$17.25

PPT PROGRAM

LEVEL ONE (5-7 hours)	$890	$1023.50
LEVEL TWO (8-10 hours)	$1100	$1265
LEVEL THREE (11-13 hours)	$1445	$1661.75
LEVEL FOUR (14-17 hours)	$1685	$1937.75
LEVEL FIVE (18-20 hours)	$1970	$2265.50
LEVEL SIX+ (21-23 hours)	$2285	$2627.75

Hours are per week. Invoices sent prior to the beginning of each term.

FEE POLICIES & PAYMENT INFORMATION

1. Fees are charged and re payable prior to the beginning of each school term.
2. Canterbury Ballet offers a friend referral fee. Refer a friend and receieve a $30 credit to your account.
3. A family fees discount of 5% is applied to the second dancer of the lower level. A discount of 10% is applied for the third and fourth dancers of the same family.
4. If a student is invited, and wishes to attend Pre Professional Trainee classes, the PPT Fee Schedule will apply.
5. Once a student exceeds 12 hours per week, the PPT Fee Schedule will apply to the equivalent number of class hours. I.e. If a student attends 14 hours per week this is the equivalent to a Level 4 PPT Student and Fees.
6. If a student attends a number of hours that is not listed in the fees schedule, the number will be rounded up to the closest equivalent. I.e 4.5 hours becomes 5 hours.
7. A 5% late payment fee will be charged if the account remains unpaid 7 days after the due date. If you wish to set up a payment plan you must email us prior to the beginning of each term.
8. There will be a 5% administration fee charged to your account if using the payment plan.
9. Any missed classes may be made up for at any time during the current term by arrangement. If a student is unable to make up the missed hours no refunds will be given.
10. Pro-rata discounts are given to NEW students commencing after the second week of the term.
11. Any changes to a student's course or hours for the upcoming term must be submitted by Week 5 of the current term. Changes submitted after this deadline will not be reflected in the following account.
12. Intention to leave the school must be submitted to the school one term before the commencement of the term for which the alteration applies. Failure to provide one terms notice results in the full term of fees as payable. If any fees are left outstanding at the conclusion of a term, the student(s) will not be permitted to attend classes the following term until the total fee amount is settled.

"DANCE IS A LANGUAGE BEYOND WORDS, EXPRESSING THAT FOR WHICH WE HAVE NO WORDS."

- JENNIFER DE LEON





PRIVATE LESSONS

Pre Professional Trainees receive priority in scheduling private lessons. Additionally, PPT students are given the highest priority for participating in private lessons with the Canterbury Ballet Directors.

Students in the After School Education Dance Program are eligible for regular or casual private lesson slots, subject to availability

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PRIVATE LESSON FEES

Private lesson fees are GST and studio hire charge inclusive

$46.00 per half hour

$69 per 45 minutes

$92 per hour

$35.00 per half hour per student for up to two students

$18.00 per half hour per student for three to four students

If a family wishes to have siblings share a private lesson, the decreased fee will not apply.

Private lessons must be paid for in advance through being added to the term fees when booking a regular time. Casual lessons are to be paid for prior to the lesson by direct credit or at the time of the lesson.



PRIVATE LESSON POLICY

A student's regular private lesson time is reserved for the entire year, with fees invoiced on a termly basis. For those without a secured slot, lessons will be arranged ad hoc, subject to availability.

Lessons require up-to-date term fee payments, and availability determines scheduling.

Opting for a weekly payment structure incurs a 5% administration surcharge. Remit the GST-inclusive amount weekly to the designated Canterbury Ballet account. As payments are made, an updated invoice reflecting credits will be dispatched. Please refrain from adjusting payments in cases of no-shows or cancellations.

In cases where a teacher can't conduct a lesson, efforts will be made to arrange a mutually convenient makeup session. However, lessons missed due to a student's unnotified absence will be considered forfeited.

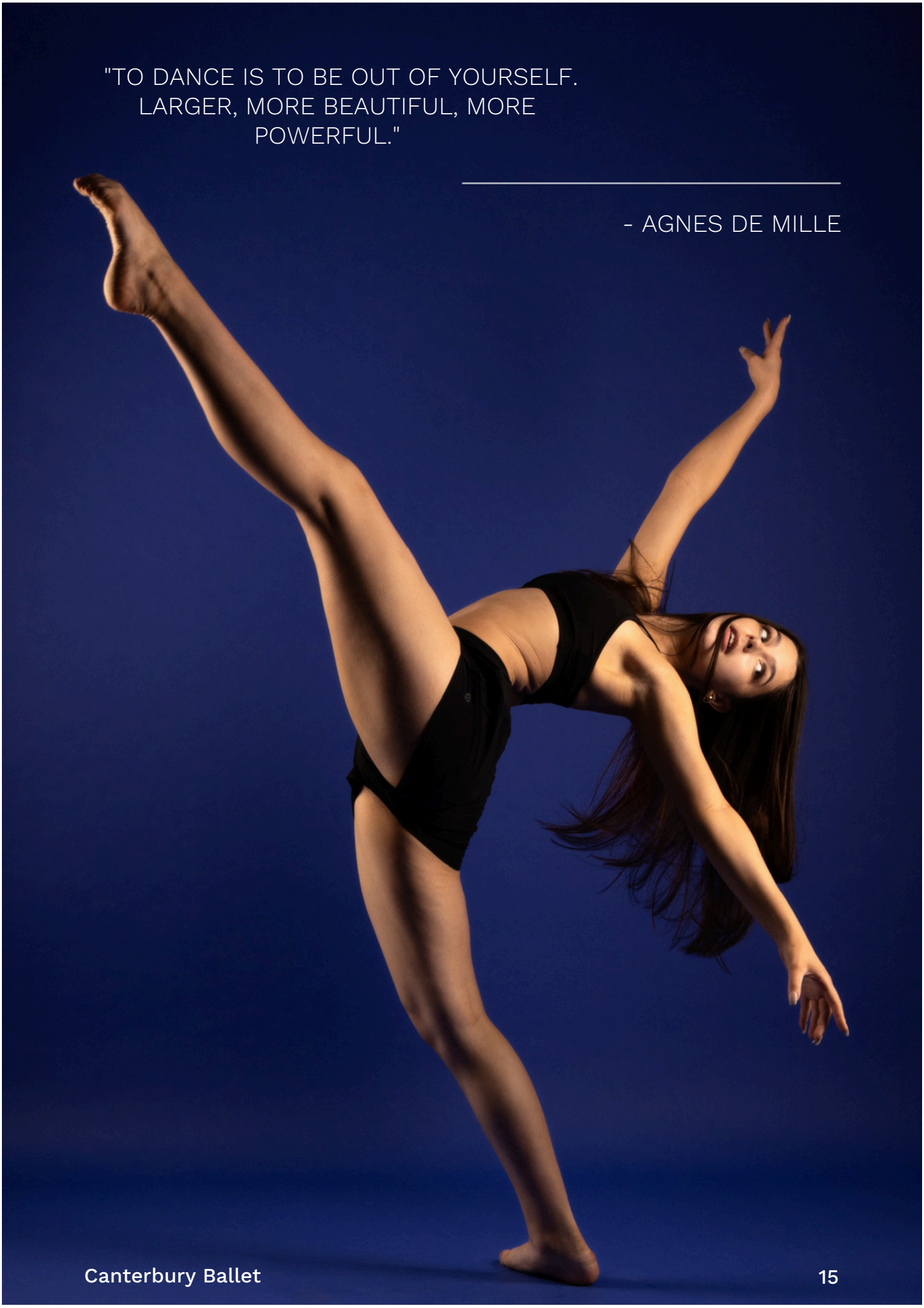
If a student must miss their scheduled private lesson due to school trips, illness, or non-exceptional circumstances, they are required to find someone to swap their time with. If a student does not succeed in finding a substitute, and misses their lesson, this will be deemed a 'no show' with no refunds or make-up lesson times provided.

While instructors aim to accommodate makeup lessons with 72 hours' notice, 'no-shows' without compelling reasons will not be eligible for refunds. In cases of injury or illness preventing attendance, the lesson fee remains applicable.**In instances of severe sudden illness, the private lesson tutor requires a minimum of 24 hours notice; otherwise, the lesson fee remains applicable.** Lessons can be adapted to focus on alternative aspects, not withstanding a specific injury. It is strongly advocated that students attend scheduled lessons, considering them as a contracted time for consistent and dependable instruction.

For students interested in competitions, a weekly private lesson time is required. Principals will advise students when their solos are ready to move from the studio to the stage.

"TO DANCE IS TO BE OUT OF YOURSELF. LARGER, MORE BEAUTIFUL, MORE POWERFUL."

- AGNES DE MILLE





STUDENT GUIDELINES

In order to allow all classes to run smoothly we ask that these simple guidelines are adhered to:

Students are expected to attend all classes unless excused due to illness or other justifiable circumstances. A student or family member must report all absences via phone or email before class time.

All students are expected to follow the dress code exactly. No exceptions. Jewellery is not permitted in class except for small earrings. Please desist from wearing large cumbersome hair accessories.

Students are to apologise to the teacher if they are late. Students are expected to respect their teachers and fellow students at all times. Students who repeatedly disrupt class will be asked to sit out.

If a student arrives late to class, please wait until the music stops before entering the studio.

Sweets and chewing gum will not be tolerated in the studios.

Food and /or drink are not permitted in the studios at any time, with the exception of water in a named drink bottle.

Students must arrive no later than 15 minutes prior to their class time in order to warm up before entering their class.

Illness while in class: Any student who becomes ill will be required to telephone their home and be picked up from the studios.

Classes are open for observation on the last week of every term. There may be exceptions prior to production time or for visiting relatives.



SCHOOL POLICY

By attending classes at Canterbury Ballet, you agree to the following School Policies:

Performance Choreography and Competition Dances:

All performance pieces and competition dances are under copyright, and must be performed exclusively by currently enrolled students. Leaving the school forfeits solo choreography & performances. Permission is required to use any choreography or enter competitions under the Canterbury Ballet name. Only authorised choreographers and teachers provide competition solos.

Attendance at Competitions, Auditions & Opportunities Outside the School:

Students must discuss opportunities outside the school with the Principals before participating.

Production and Wardrobe Levy:
The monthly production levy charge covers end-of-year production costs, providing costumes and 8 tickets per family. The 2025 Production details will be announced during Term 2, 2025.

Observation & Class Viewing:
Parents are welcome to observe during the last week of each term; please arrive before the class starts and stay for the entire session.

Security Access Code & Studio Use:
Families require a passcode for studio entry, with a monthly charge applied. PPT students have unlimited access to the studios for self-practice, subject to availability. Students not enrolled in the PPT program must pay studio hire fees. To book a studio for self-practice, please email us.

Correspondence with Directors and Faculty:

Asone class finishes the next class begins immediately. Please do not interrupt the teachers in between class change over. Make an appointment for ameeting. Parents and students should never interrupt a class in session.

General Policies:
Contact teachers only during business hours (8am to 5pm), and email is preferred.
Never speak negatively about anyone at Canterbury Ballet. Two warnings will be given before potential expulsion for not upholding this standard; written warnings are not guaranteed. Serious misconduct may result in immediate expulsion without warning.

Canterbury Ballet students are not permitted to attend other dance schools or receive coaching from Christchurch-based, or teachers outside of Canterbury Ballet without faculty discretion. Exceptions may be made if CB doesn't offer the required class or genre. Contact CB Directors for queries.

For music cutting, Canterbury Ballet teachers can do it for $20 per piece, added to the termly invoice every 6 months. Inform teachers if you prefer to handle it yourself; otherwise, the fee applies

EMBARK ON YOUR DANCE JOURNEY WITH CANTERBURY BALLET & DANCE ACADEMY

Ameélie-Mae Hollander
Canterbury Ballet Graduate
Currently Training at the Washington School of Ballet



CANTERBURYBALLETOFFICE@GMAIL.COM

