

CANTERBURY

BALLET

Empowering Excellence Since 1979



PROSPECTUS 2024

Joy of Dance & Transitional Programs

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CANTERBURYBALLET@GMAIL.COM

450 TUAM ST, CHRISTCHURCH

021882921

CANTERBURYBALLET.CO.NZ

@CANTERBURY.BALLET



— PHILOSOPHY & FACULTY

A MESSAGE FROM THE FOUNDER

Welcome to Canterbury Ballet, a beacon of dance excellence and familial warmth since 1979. Our holistic approach blends rigorous training with a supportive community, creating an environment where dancers thrive.

Renowned for producing world-class talent with international and national success, Canterbury Ballet and its faculty have an unwavering commitment to excellence. Our passionate staff collectively share an ethos of mutual support, fostering not just technical prowess but also personal and artistic growth.

Join us at Canterbury Ballet, where tradition, excellence, and family coalesce for a dance education like no other. We look forward to welcoming you to our community, where your journey of artistic achievement begins.

FACULTY

Taisia Missevich

Founder

Junior & Senior School Master Teacher

Lily Cartwright

Co-Director

Principal Classical Ballet Senior School

Alexis James

Co-Director

Principal Modern Dance & Junior School

Sean James

Senior Classical & Contemporary Tutor

Lizzie Clarke

Modern & Classical Tutor

Sonia Woods

Modern & Classical Tutor

Courtney Pearce

Modern & Contemporary Tutor

Reva Eady

Junior School Classical Tutor

"DANCE IS THE HIDDEN LANGUAGE OF THE SOUL AND THE BODY. WORK HARD, EMBRACE THE RHYTHM, AND LET YOUR PASSION CHOREOGRAPH THE STEPS TO YOUR GOALS."

- MARTHA GRAHAM





— TERM DATES & PUBLIC HOLIDAYS

TERM DATES 2024

TERM 1

Wednesday 7th February - Saturday 13th April

TERM 2

Monday 29th April - Saturday 6th July

TERM 3

Monday 22nd July - Saturday 28th September

TERM 4

Monday 14th October - Sunday 8th December

PUBLIC HOLIDAYS

We are closed on the following dates:

TERM 1

Friday 29th March - Tuesday 2nd April (inclusive) - Easter Weekend

TERM 2

Monday 2nd June - King's Birthday

Thursday 20th June - Matariki

TERM 4

Monday 27th October - Labour Day

Friday 15th November & Saturday 16th November - Show Weekend

JOY OF DANCE PROGRAM

Canterbury Ballet's Joy of Dance program is a blend of passion, movement, and technical training, tailored for recreational dancers who adore the art of dance.

Starting from age 3, students have the opportunity to explore diverse dance genres, immersing themselves in up to 7 hours of weekly classes as Joy of Dance students. Beyond that, our Transitional Trainee status awaits those hungry for more.

But it's not just about the steps; it's about building lasting friendships with like-minded dance enthusiasts. Join us for a dance journey where passion meets technical and artistic growth and friendships blossom. Step into the rhythm, and let the dance adventure unfold!





CLASSES

During after-school hours and on Saturdays, Canterbury Ballet provides the following classes for Joy of Dance students:

Mummy & Me	2.5-4 Years
Ballet Beginners	4-5.5 Years
Classical Ballet (ABT Exam Syllabus)	Levels 1-5 (level dependent on age)
Open Classical Ballet	10-17 Years
Jazz	6-17 Years
Lyrical	6-17 Years
Contemporary	10-17 Years
Ballet Variations	12-17 Years
Modern Technique	6-17 Years
Leaps, Turns & Tricks	6-17 Years
Body Conditioning & Stretch	8-17 Years

TRANSITIONAL TRAINEE PROGRAM

This program caters to passionate dance students aged from 7 years old, who are aiming to achieve dance-related goals. The Transitional Trainee Program enables students to have the ability to receive a higher level of dance education and training or the opportunity to discover whether pursuing a professional dance career is their goal without the commitment of a full-time training program.



With flexible scheduling, students can choose between daytime and after-school classes, discovering their dance aspirations or continuing their education alongside dedicated peers. Exceeding 7 hours per week marks the transition to a Trainee, while surpassing 12 hours elevates students to the Pre-Professional Trainee level. Explore your dance journey with opportunities and excellent training in the Transitional Trainee Program.





CLASSES

Canterbury Ballet offers the following daytime and after-school classes for Transitional Trainee Students:

Classical Ballet Syllabus	7-18 Years
Open Classical Ballet	7-18 Years
Ballet Variations & Repertoire	8-18 Years
Jazz	7-18 Years
Commercial/Heels Jazz	12-18 Years
Lyrical	7-17 Years
Contemporary	8-17 Years
Modern Technique & Tricks	7-17 Years
Contemporary Choreography and Improvisation	9-18 Years
Body Conditioning & Stretch	7-18 Years
Competition Teams	7-18 Years (by invitation)
Competition Solo Training	7-18 Years (by invitation)
Professional Development Program with weekly guest tutors from around NZ	10-18 Years

"DANCE IS THE HIDDEN LANGUAGE OF THE SOUL AND THE BODY. WORK HARD, EMBRACE THE RHYTHM, AND LET YOUR PASSION CHOREOGRAPH THE STEPS TO YOUR GOALS."

- MARTHA GRAHAM





PROFESSIONAL DEVELOPMENT PROGRAM

This program serves as an elective supplementary course offered to Transitional Trainee Students aged 9 and above. Joy of Dance Students aged 11 and above who are interested in attending the program may be considered for participation at the discretion of the faculty:

The Professional Development Program is designed to complement the training at Canterbury Ballet, aiming to cultivate well-rounded, adaptable dancers who can excel in a professional environment. In New Zealand, the opportunity to collaborate with a diverse range of industry-leading professionals is rare, and we aspire to change that.

We are thrilled to introduce the Professional Development Program for Term 1 & 2, 2024, taking place on Thursday evenings from 5-7.15pm.

This unique initiative brings esteemed guest tutors from various parts of New Zealand to our Christchurch studios for weekly 2-hour workshops. Students enrolled in this program are assured the opportunity to collaborate with the country's top dance educators and choreographers in Ballet, Jazz, and Contemporary styles. Additionally, students will engage in two miscellaneous sessions per term covering topics like nutrition and mental performance coaching, further enriching their training and skills.

TERM FEES 2024

Four terms per year, with a minimum of eight weeks per term

All fees are GST inclusive unless otherwise stated

The fees listed below reflect the total weekly class hours attended

45 Minutes (Mummy/Daddy & Me)	\$150
1 Hour	\$190
1.25 Hours	\$225
1.5 Hours	\$265
2 Hours	\$335
3 Hours	\$410
4 Hours	\$510
5 Hours	\$590
6 Hours	\$690
7 Hours	\$795
8 Hours	\$895
9 Hours	\$995
10 Hours	\$1095
11 Hours	\$1195
12 Hours	\$1255
PROFESSIONAL DEVELOPMENT PROGRAM	\$360
COMPETITION TEAMS	Calculated as part of attendance hours
TERMLY PRODUCTION LEVY	\$90 +GST
DOOR ACCESS CODE (Annual)	\$65 +GST



PAYMENT & ALTERATION DATES

FEE PAYMENT DATES

TERM 1

Monday 29th January

TERM 2

Monday 22nd April

TERM 3

Monday 15th July

TERM 4

Monday 7th October

COURSE ALTERATION CUT OFF DATES

If students wish to make changes to their timetable & classes, we must receive written notification via email by the following dates:

CHANGES TO TERM 1 SCHEDULE

Monday 15th January

CHANGES TO TERM 2 SCHEDULE

Monday 18th April

CHANGES TO TERM 3 SCHEDULE

Monday 10th June

CHANGES TO TERM 4 SCHEDULE

Monday 2nd September

Should we not receive notification by the specified dates, there will be no modifications made to the invoice for the upcoming term.



— FEE POLICIES

1. Canterbury Ballet offers a friend referral fee. Refer a friend and receive a \$30 credit to your account.
2. A family fees discount of 5% is applied to the second dancer of the lower level. A discount of 10% is applied for the third and fourth dancers of the same family.
3. If a student is invited, and wishes to attend Pre Professional Trainee classes, the PPT Fee Schedule will apply.
4. Once a student exceeds 12 hours per week, the PPT Fee Schedule will apply to the equivalent number of class hours. I.e. If a student attends 13.5 hours per week this is the equivalent to a Level 3 PPT Student and Fees.
5. If a student attends a number of hours that is not listed in the fees schedule, the number will be rounded up to the closest equivalent. I.e 4.5 hours becomes 5 hours.
6. Invoices are emailed two weeks prior to the payment due date.
7. The payment due date for each term is listed in this Prospectus.
8. A 15% surcharge is added each 28 days that the account remains unpaid.
9. A \$60 fee will be charged if the account remains unpaid 14 days after the due date. If you wish to set up a payment plan you must email us prior to the beginning of each term. There will be a 5% administration fee charged to your account if using the payment plan.
10. For those who prefer to pay by credit card through our accountants the usual credit card fee applies.
11. Any missed classes may be made up for at any time during the current term by arrangement. If a student is unable to make up the missed hours no refunds will be given.
12. Pro-rata discounts are given to NEW students commencing after the second week of the term.
13. Any alteration in the course attended must be submitted by the dates listed in the prospectus. Intention to leave the school must be submitted to the school one term before the commencement of the term for which the alteration applies.
14. If any fees are left outstanding at the conclusion of a term, the student(s) will not be permitted to attend classes the following term until the total fee amount is settled.

"DANCE IS A LANGUAGE BEYOND WORDS,
EXPRESSING THAT FOR WHICH WE HAVE NO
WORDS."

- JENNIFER DE LEON





— PRIVATE LESSONS

Pre Professional Trainees receive priority in scheduling private lessons. Times will then be made available to Transitional Trainees, and Joy of Dance Students respectively.

PRIVATE LESSON FEES

Private lesson fees are GST and studio hire charge inclusive

\$46.00 per half hour

\$69 per 45 minutes

\$92 per hour

\$35.00 per half hour per student for up to two students

\$18.00 per half hour per student for three to four students

If a family wishes to have siblings share a private lesson, the decreased fee will not apply.

Private lessons must be paid for in advance through being added to the term fees when booking a regular time. Casual lessons are to be paid for prior to the lesson by direct credit or at the time of the lesson.



—— PRIVATE LESSON POLICY

If you have chosen a regular lesson time for your dancer, it is reserved for the entire year, with fees invoiced on a termly basis. For those without a secured slot, lessons will be arranged ad hoc, subject to availability.

Opting for a weekly payment structure incurs a 5% administration surcharge. Remit the GST-inclusive amount weekly to the designated Canterbury Ballet account. As payments are made, an updated invoice reflecting credits will be dispatched. Please refrain from adjusting payments in cases of no-shows or cancellations.

In cases where a teacher can't conduct a lesson, efforts will be made to arrange a mutually convenient makeup session. However, lessons missed due to a student's unnotified absence will be considered forfeited.

If a student must miss their scheduled private lesson due to school trips, illness, or non-exceptional circumstances, they are required to find someone to swap their time with. If a student does not succeed in finding a substitute, and misses their lesson, this will be deemed a 'no show' with no refunds or make-up lesson times provided.

While instructors aim to accommodate makeup lessons with 72 hours' notice, 'no-shows' without compelling reasons will not be eligible for refunds. In cases of injury or illness preventing attendance, the lesson fee remains applicable. **In instances of severe sudden illness, the private lesson tutor requires a minimum of 24 hours' notice; otherwise, the lesson fee remains applicable.** Lessons can be adapted to focus on alternative aspects, notwithstanding a specific injury. It is strongly advocated that students attend scheduled lessons, considering them as a contracted time for consistent and dependable instruction.

For students interested in competitions, a weekly private lesson time is required. Principals will advise students when their solos are ready to move from the studio to the stage.

"TO DANCE IS TO BE OUT OF YOURSELF.
LARGER, MORE BEAUTIFUL, MORE
POWERFUL."

- AGNES DE MILLE





— STUDENT GUIDELINES

In order to allow all classes to run smoothly we ask that these simple guidelines are adhered to:

Students are expected to attend all classes unless excused due to illness or other justifiable circumstances. A student or family member must report all absences via phone or email before class time.

All students are expected to follow the dress code exactly. No exceptions. Jewellery is not permitted in class except for small earrings. Please desist from wearing large cumbersome hair accessories.

Students are to apologise to the teacher if they are late. Students are expected to respect their teachers and fellow students at all times. Students who repeatedly disrupt class will be asked to sit out.

If a student arrives late to class, please wait until the music stops before entering the studio.

Sweets and chewing gum will not be tolerated in the studios.

Food and /or drink are not permitted in the studios at any time, with the exception of water in a named drink bottle.

Students must arrive no later than 15 minutes prior to their class time in order to warm up before entering their class.

Illness while in class: Any student who becomes ill will be required to telephone their home and be picked up from the studios.

Classes are open for observation on the last week of every term. There may be exceptions prior to production time or for visiting relatives.



SCHOOL POLICY

By attending classes at Canterbury Ballet, you agree to the following School Policies:

Tuition Fees:

Fees must be paid by the listed due dates, and are non-refundable if a full term is not completed. Unpaid fees from the previous term prevent re-entry for a new term. Collection costs are added to overdue accounts.

A 5% administration fee applies to payment plans, and credit card users incur a Bank Fee via our push pay service.

Notice of Withdrawal or Course Alteration:

Ten weeks' written notice (before the next term) required for withdrawal or course changes. Failure to provide notice results in full term fees. Once classes begin, fees are non-refundable. No pro rata deductions for holiday absences.

Private Lessons:

Available to Joy of Dance dancers on a casual basis; regular bookings are for Transitional and Pre-Professional Trainees, with Pre-Professional Trainees receiving first priority. Lessons require up-to-date term fee payments, and availability determines scheduling.

Performance Choreography and Competition Dances:

All performance pieces and competition dances are under copyright, and must be performed exclusively by currently enrolled students. Leaving the school forfeits solo choreography & performances. Permission is required to use any choreography or enter competitions under the Canterbury Ballet name. Only authorised choreographers and teachers provide competition solos.

Attendance at Competitions, Auditions & Opportunities Outside the School:

Students must discuss opportunities outside the school with the Principals before participating.

Production and Wardrobe Levy:

A \$90 +GST per family charge per term covers end-of-year production costs, providing costumes and 10 tickets per family. The 2024 Production details will be announced during Term 2, 2024.

Observation & Class Viewing:

Parents are welcome to observe during the last week of each term; please arrive before the class starts and stay for the entire session.

Security Access Code:

Families require a passcode for studio entry, with an annual cost of \$65 +GST.

Correspondence with Directors and Faculty:

As one class finishes the next class begins immediately. Please do not interrupt the teachers in between class change over. Make an appointment for a meeting. Parents and students should never interrupt a class in session.

General Policies:

Contact teachers only during business hours (8am to 5pm), and email is preferred.

Never speak negatively about anyone at Canterbury Ballet. Two warnings will be given before potential expulsion for not upholding this standard; written warnings are not guaranteed. Serious misconduct may result in immediate expulsion without warning.

Canterbury Ballet students are not permitted to attend other dance schools or receive coaching from Christchurch-based, or teachers outside of Canterbury Ballet without faculty discretion. Exceptions may be made if CB doesn't offer the required class or genre. Contact CB Directors for queries.

For music cutting, Canterbury Ballet teachers can do it for \$20 per piece, added to the termly invoice every 6 months. Inform teachers if you prefer to handle it yourself; otherwise, the fee applies

CANTERBURY BALLET ALUMNI

Sonia Woods
Canterbury Ballet Graduate 2021
American Ballet Theatre JKO School



CANTERBURY BALLET

**OVER 40+ YEARS OF
SUCCESSFUL GRADUATES**

————— SINCE 1979 —————

Within the past 24 months, our students have received acceptances into the following leading, world-class dance institutions directly from our Pre-Professional Trainee Program:

NEW ZEALAND SCHOOL OF DANCE (CLASSICAL)

NEW ZEALAND SCHOOL OF DANCE (CONTEMPORARY)

AMERICAN BALLET THEATRE JKO SCHOOL

JOFFREY CHICAGO ACADEMY

JOFFREY BALLET NEW YORK

SYDNEY DANCE COMPANY TRAINEE PROGRAM

COMPLEXIONS CONTEMPORARY BALLET NEW YORK

QUEENSLAND NATIONAL BALLET SCHOOL

NATIONAL THEATRE BALLET SCHOOL

BRENT STREET

ETTINGSHAUSENS DANCE THEATRE

JASON COLEMAN MINISTRY OF DANCE

EV & BOW

