

CANTERBURY

BALLET

Empowering Excellence Since 1979



PROSPECTUS 2024

Pre Professional Trainee Program

03	PHILOSOPHY & FACULTY
05	TERM DATES
06	PRE PROFESSIONAL TRAINEE PROGRAM
10	PROFESSIONAL DEVELOPMENT PROGRAM
12	FEES
16	PRIVATE LESSONS
19	STUDENT GUIDELINES
20	SCHOOL POLICY
22	ALUMNI

CANTERBURYBALLETOFFICE@GMAIL.COM

450 TUAM ST, CHRISTCHURCH

021882921

CANTERBURYBALLET.CO.NZ

@CANTERBURY.BALLET



— PHILOSOPHY & FACULTY

A message from the Founder

Welcome to Canterbury Ballet, a beacon of dance excellence and familial warmth since 1979. Our holistic approach blends rigorous training with a supportive community, creating an environment where dancers thrive.

Renowned for producing world-class talent with international and national success, Canterbury Ballet is a testament to our unwavering commitment to excellence. Our passionate staff shares a collective ethos of mutual support, fostering not just technical prowess but also personal and artistic growth.

Join us at Canterbury Ballet, where tradition, excellence, and family coalesce for a dance education experience like no other. We look forward to welcoming you to our close-knit community, where your journey of artistic achievement begins.

FACULTY

Taisia Missevich

Founder

Junior & Senior School Master Teacher

Lily Cartwright

Co-Director

Principal Classical Ballet Senior School

Alexis James

Co-Director

Principal Modern Dance & Junior School

Sean James

Senior Classical & Contemporary Tutor

Lizzie Clarke

Modern & Classical Tutor

Sonia Woods

Modern & Classical Tutor

Courtney Pearce

Modern & Contemporary Tutor

Reva Eady

Junior School Classical Tutor

"DANCE IS THE HIDDEN LANGUAGE OF THE SOUL AND THE BODY. WORK HARD, EMBRACE THE RHYTHM, AND LET YOUR PASSION CHOREOGRAPH THE STEPS TO YOUR GOALS."

- MARTHA GRAHAM





— TERM DATES & PUBLIC HOLIDAYS

TERM DATES 2024

TERM 1

Wednesday 7th February - Saturday 13th April

TERM 2

Monday 29th April - Saturday 6th July

TERM 3

Monday 22nd July - Saturday 28th September

TERM 4

Monday 14th October - Sunday 8th December

PUBLIC HOLIDAYS

We are closed on the following dates:

TERM 1

Friday 29th March - Tuesday 2nd April (inclusive) - Easter Weekend

TERM 2

Monday 2nd June - King's Birthday

Thursday 20th June - Matariki

TERM 4

Monday 27th October - Labour Day

Friday 15th November & Saturday 16th November - Show Weekend

PRE PROFESSIONAL TRAINEE PROGRAM

The Pre-Professional Trainee Program at Canterbury Ballet caters to students aspiring for a professional career in their preferred dance genre. The program provides specialised training for Classical Ballet, Contemporary, and Modern Dance majors. Admission to the PPT Program is by invitation or audition only. The PPT Program is open to students from ages 8-18 years old.





PROGRAM DESCRIPTION

Pre-Professional Trainees are eligible for the following:

- ABT Examinations
 - End of year production
 - Direct entry to Competition Teams
 - Competition Solos
 - International Competition Applications
 - Summer Intensive Applications
 - CB Training Scholarships by application when available
 - Mentors by request
 - Teacher Training by the discretion of the faculty
-


At the beginning of each year, every Professional Trainee has a meeting with their Faculty Advisor to plan the student's annual dance calendar. All relevant competitions, auditions and seminars will be planned in advance to allow every student a goal-driven and carefully planned year of dance studies.

At the conclusion of the year, every Professional Trainee will be given the opportunity to meet with the Directors to receive feedback regarding their year of training.

PROGRAM TRAINING HOURS

The weekly training hours for the Canterbury Ballet PPT Program adheres to the guidelines established by the Jacqueline Onassis School of the American Ballet Theatre, a globally recognised institution with whom we partner. Our faculty advises dancers not to exceed the recommended training hours for their respective levels. The program is structured to facilitate the establishment of a robust technical foundation, fostering proper muscular strength and proportional development in alignment with the dancer's age and physical growth. This approach aims to minimise the risk of injuries.





COURSE REQUIREMENTS

Students must attend the hours specified for their level, which may consist of daytime or after-school classes. Please be aware of the private lesson requirements provided for each level. Choosing a longer private lesson allows for a reduction in overall class hours; for instance, a 30-minute private lesson is equivalent to 1 hour of classes, 45 minutes equals 1.5 hours of class time, and 1 hour equals 2 hours of class time

Pre Professional Trainees must attend a diverse set of classes each week, as specified below. This requirement ensures that each student graduates as a versatile and adaptable dancer, aligning with the demands of the professional dance world.

**Primary and Level One:
8-9 hours of class time, consisting of:**

-Classical Ballet (ABT Syllabus), Modern Dance, 1x 30 minute private lesson & a minimum of 1 Junior Competition Team.

**Level Two:
10-12 hours of class time, consisting of:**

-Classical Ballet (Open & ABT Syllabus), Modern Dance, 1x 30 minute private lesson & a minimum of 1 Junior Competition Team.

**Level Three:
13-14 hours of class time, consisting of:**

-Classical Ballet (Open & ABT Syllabus), Modern Dance, 1x 30 minute private lesson, 2 Junior/Intermediate Competition Teams & one body conditioning/stretch class per week.

**Level Four:
15-18 hours of class time, consisting of:**

-Classical Ballet (Open & ABT Syllabus), Modern Dance, 1x 30 minute private lesson, Senior Modern Team, 2 Competition Teams & one body conditioning class per week.

**Level Five:
19-22 hours of class time, consisting of:**

-Classical Ballet (Open & ABT Syllabus), Modern Dance, 1x 45 minute private lesson, 3 Competition Teams & one body conditioning/stretch class per week.

**Level Six, Seven & Graduate:
23 hours of class time, consisting of:**

-Classical Ballet (Open & ABT Syllabus), Modern Dance, 1x 45 minute private lesson, 3 Competition Teams & one body conditioning/stretch class per week.



PROFESSIONAL DEVELOPMENT PROGRAM

This program is an optional additional course for Pre Professional Trainees, however participation is strongly recommended.

The Professional Development Program is designed to complement the training at Canterbury Ballet, aiming to cultivate well-rounded, adaptable dancers who can excel in a professional environment. In New Zealand, the opportunity to collaborate with a diverse range of industry-leading professionals is rare, and we aspire to change that.

We are thrilled to introduce the Professional Development Program for Term 1 & 2, 2024, taking place on Thursday evenings from 5-7.15pm.

This unique initiative brings esteemed guest tutors from various parts of New Zealand to our Christchurch studios for weekly 2-hour workshops. Students enrolled in this program are assured the opportunity to collaborate with the country's top dance educators and choreographers in Ballet, Jazz, and Contemporary styles. Students will also engage in two additional miscellaneous sessions each term, which are often neglected in standard dance training programs. These sessions will delve into crucial topics such as nutrition and mental performance coaching, which contribute significantly to the enhancement of a student's overall training and skill development.

"GREAT ARTISTS ARE PEOPLE WHO FIND THE WAY TO BE THEMSELVES IN THEIR ART."

- MARGOT FONTEYN



TERM FEES 2024

Four terms per year, with a minimum of eight weeks per term

	COURSE FEES	PROFESSIONAL DEVELOPMENT PROGRAM FEES
LEVEL ONE	\$925	\$355
LEVEL TWO	\$1150	\$325
LEVEL THREE	\$1565	\$300
LEVEL FOUR	\$1825	\$275
LEVEL FIVE	\$2135	\$240
LEVEL SIX, SEVEN & GRADUATE	\$2465	\$225
COMPETITION TEAMS	Calculated as part of attendance hours	
TERMLY PRODUCTION LEVY	\$90 +GST	
DOOR ACCESS CODE (Annual)	\$65 +GST	

All fees are GST inclusive unless otherwise stated

A family fees discount of 5% is applied to the second dancer of the lower level. A discount of 10% is applied for the third and fourth dancers of the same family.



PAYMENT & ALTERATION DATES

FEE PAYMENT DATES

TERM 1

Monday 29th January

TERM 2

Monday 22nd April

TERM 3

Monday 15th July

TERM 4

Monday 7th October

COURSE ALTERATION CUT OFF DATES

If students wish to make changes to their timetable & classes, we must receive written notification via email by the following dates:

CHANGES TO TERM 1 SCHEDULE

Monday 15th January

CHANGES TO TERM 2 SCHEDULE

Monday 18th April

CHANGES TO TERM 3 SCHEDULE

Monday 10th June

CHANGES TO TERM 4 SCHEDULE

Monday 2nd September

Should we not receive notification by the specified dates, there will be no modifications made to the invoice for the upcoming term.



FEE POLICIES

- 1.** Tuition is invoiced each term and fees listed are GST inclusive.
- 2.** Invoices are emailed two weeks prior to the payment due date.
- 3.** The payment due date for each term is listed in this Prospectus.
- 4.** A 15% surcharge is added each 28 days that the account remains unpaid.
- 5.** A \$60 fee will be charged if the account remains unpaid 14 days after the due date.
- 6.** If you wish to set up a payment plan you must email us prior to the beginning of each term. There will be a 5% administration fee charged to your account if using the payment plan.
- 7.** For those who prefer to pay by credit card through our accountants the usual credit card fee applies.
- 8.** Any missed classes may be made up for at any time during the current term by arrangement. If a student is unable to make up the missed hours no refunds will be given.
- 9.** Pro-rata discounts are given to NEW students commencing after the second week of the term.
- 10.** Any alteration in the course attended must be submitted by the dates listed in the prospectus. Intention to leave the school must be submitted in writing via email one term prior to the commencement of the term for which the change applies. Failure to do so will result in the obligation to pay the full term's fees.
- 11.** If any fees are left outstanding at the conclusion of a term, the student(s) will not be permitted to attend classes the following term until the total fee amount is settled.

"DANCE IS A LANGUAGE BEYOND WORDS,
EXPRESSING THAT FOR WHICH WE HAVE NO
WORDS."

- JENNIFER DE LEON





— PRIVATE LESSONS

Pre Professional Trainees receive priority in scheduling private lessons. Additionally, PPT students are given the highest priority for participating in private lessons with the Canterbury Ballet Directors.

PRIVATE LESSON FEES

Private lesson fees are GST and studio hire charge inclusive

\$46.00 per half hour

\$69 per 45 minutes

\$92 per hour

\$35.00 per half hour per student for up to two students

\$18.00 per half hour per student for three to four students

If a family wishes to have siblings share a private lesson, the decreased fee will not apply.

Private lessons must be paid for in advance through being added to the term fees when booking a regular time. Casual lessons are to be paid for prior to the lesson by direct credit or at the time of the lesson.



—— PRIVATE LESSON POLICY

A student's regular private lesson time is reserved for the entire year, with fees invoiced on a termly basis. For those without a secured slot, lessons will be arranged ad hoc, subject to availability.

Opting for a weekly payment structure incurs a 5% administration surcharge. Remit the GST-inclusive amount weekly to the designated Canterbury Ballet account. As payments are made, an updated invoice reflecting credits will be dispatched. Please refrain from adjusting payments in cases of no-shows or cancellations.

In cases where a teacher can't conduct a lesson, efforts will be made to arrange a mutually convenient makeup session. However, lessons missed due to a student's unnotified absence will be considered forfeited.

If a student must miss their scheduled private lesson due to school trips, illness, or non-exceptional circumstances, they are required to find someone to swap their time with. If a student does not succeed in finding a substitute, and misses their lesson, this will be deemed a 'no show' with no refunds or make-up lesson times provided.

While instructors aim to accommodate makeup lessons with 72 hours' notice, 'no-shows' without compelling reasons will not be eligible for refunds. In cases of injury or illness preventing attendance, the lesson fee remains applicable. **In instances of severe sudden illness, the private lesson tutor requires a minimum of 24 hours' notice; otherwise, the lesson fee remains applicable.** Lessons can be adapted to focus on alternative aspects, notwithstanding a specific injury. It is strongly advocated that students attend scheduled lessons, considering them as a contracted time for consistent and dependable instruction.

For students interested in competitions, a weekly private lesson time is required. Principals will advise students when their solos are ready to move from the studio to the stage.

"TO DANCE IS TO BE OUT OF YOURSELF.
LARGER, MORE BEAUTIFUL, MORE
POWERFUL."

- AGNES DE MILLE





— STUDENT GUIDELINES

In order to allow all classes to run smoothly we ask that these simple guidelines are adhered to:

Students are expected to attend all classes unless excused due to illness or other justifiable circumstances. A student or family member must report all absences via phone or email before class time.

All students are expected to follow the dress code exactly. No exceptions. Jewellery is not permitted in class except for small earrings. Please desist from wearing large cumbersome hair accessories.

Students are to apologise to the teacher if they are late. Students are expected to respect their teachers and fellow students at all times. Students who repeatedly disrupt class will be asked to sit out.

If a student arrives late to class, please wait until the music stops before entering the studio.

Sweets and chewing gum will not be tolerated in the studios.

Food and /or drink are not permitted in the studios at any time, with the exception of water in a named drink bottle.

Students must arrive no later than 15 minutes prior to their class time in order to warm up before entering their class.

Illness while in class: Any student who becomes ill will be required to telephone their home and be picked up from the studios.

Classes are open for observation on the last week of every term. There may be exceptions prior to production time or for visiting relatives.



SCHOOL POLICY

By attending classes at Canterbury Ballet, you agree to the following School Policies:

Tuition Fees:

Fees must be paid by the listed due dates, and are non-refundable if a full term is not completed. Unpaid fees from the previous term prevent re-entry for a new term. Collection costs are added to overdue accounts.

A 5% administration fee applies to payment plans, and credit card users incur a Bank Fee via our push pay service.

Notice of Withdrawal or Course Alteration:

Ten weeks' written notice (before the next term) required for withdrawal or course changes. Failure to provide notice results in full term fees. Once classes begin, fees are non-refundable. No pro rata deductions for holiday absences.

Private Lessons:

Available to Joy of Dance dancers on a casual basis; regular bookings are for Transitional and Pre-Professional Trainees, with Pre-Professional Trainees receiving first priority. Lessons require up-to-date term fee payments, and availability determines scheduling.

Performance Choreography and Competition Dances:

All performance pieces and competition dances are under copyright, and must be performed exclusively by currently enrolled students. Leaving the school forfeits solo choreography & performances. Permission is required to use any choreography or enter competitions under the Canterbury Ballet name. Only authorised choreographers and teachers provide competition solos.

Attendance at Competitions, Auditions & Opportunities Outside the School:

Students must discuss opportunities outside the school with the Principals before participating.

Production and Wardrobe Levy:

A \$90 +GST per family charge per term covers end-of-year production costs, providing costumes and 10 tickets per family. The 2024 Production details will be announced during Term 2, 2024.

Observation & Class Viewing:

Parents are welcome to observe during the last week of each term; please arrive before the class starts and stay for the entire session.

Security Access Code:

Families require a passcode for studio entry, with an annual cost of \$65 +GST.

Correspondence with Directors and Faculty:

As one class finishes the next class begins immediately. Please do not interrupt the teachers in between class change over. Make an appointment for a meeting. Parents and students should never interrupt a class in session.

General Policies:

Contact teachers only during business hours (8am to 5pm), and email is preferred.

Never speak negatively about anyone at Canterbury Ballet. Two warnings will be given before potential expulsion for not upholding this standard; written warnings are not guaranteed. Serious misconduct may result in immediate expulsion without warning.

Canterbury Ballet students are not permitted to attend other dance schools or receive coaching from Christchurch-based, or teachers outside of Canterbury Ballet without faculty discretion. Exceptions may be made if CB doesn't offer the required class or genre. Contact CB Directors for queries.

For music cutting, Canterbury Ballet teachers can do it for \$20 per piece, added to the termly invoice every 6 months. Inform teachers if you prefer to handle it yourself; otherwise, the fee applies

CANTERBURY BALLET ALUMNI

Sonia Woods
Canterbury Ballet Graduate 2021
American Ballet Theatre JKO School



CANTERBURY BALLET

**OVER 40+ YEARS OF
SUCCESSFUL GRADUATES**

————— SINCE 1979 —————

Within the past 24 months, our students have received acceptances into the following leading, world-class dance institutions directly from our Pre-Professional Trainee Program:

NEW ZEALAND SCHOOL OF DANCE (CLASSICAL)

NEW ZEALAND SCHOOL OF DANCE (CONTEMPORARY)

AMERICAN BALLET THEATRE JKO SCHOOL

JOFFREY CHICAGO ACADEMY

JOFFREY BALLET NEW YORK

SYDNEY DANCE COMPANY TRAINEE PROGRAM

COMPLEXIONS CONTEMPORARY BALLET NEW YORK

QUEENSLAND NATIONAL BALLET SCHOOL

NATIONAL THEATRE BALLET SCHOOL

BRENT STREET

ETTINGSHAUSENS DANCE THEATRE

JASON COLEMAN MINISTRY OF DANCE

EV & BOW



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