

Alexis James

Co-Director

Alexis James, Co-Director of Canterbury Ballet, specialises in teaching Modern Dance and Junior to Intermediate Classical Ballet. An Affiliate Teacher of the American Ballet Theatre National Training Curriculum, Alexis travelled to New York to become qualified in levels Primary-Level Three, under the tutelage of world-renowned Ballet teachers Franco De Vita and Raymond Lukens.

Alexis has earned choreographic awards, with her competition soloists and troupes winning impressive titles, such as placing in the Top 10 in New Zealand as PACANZ troupe finalists, and one of the top 6 PACANZ soloist finalists. Alexis's students have also secured various national titles for both soloists and troupes, as well as multiple runner-up titles for New Zealand's Top Dancer.

Alexis's journey in dance began under the tutelage of Taisia Missevich at Canterbury Ballet, where she studied Ballet, Contemporary, Jazz and Musical Theatre, in addition to attending summer intensives and classes with the Australian Ballet School and Sydney Dance Company. Alexis has an extensive musical theatre and vocal background and has performed original works in the New Zealand Parliament.

Alexis is passionate about nurturing confidence in dancers of all ages through her love for dance and teaching. She is committed to cultivating versatile young artists who develop a distinctive and artistic voice through the medium of dance.